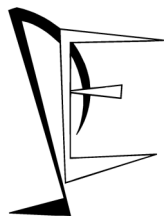


Giuliano Vitiello

Marcia composta in ricordo del mio caro zio Carlo

CIRCE

marcia



CIRCE

Tempo di marcia ♩ = 116

Giuliano Vitiello

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Piccolo (opt.):** Treble clef, 2/4 time, playing a melodic line starting with a quarter rest.
- Flauto:** Treble clef, 2/4 time, playing a melodic line starting with a quarter rest.
- Oboe (opt.):** Treble clef, 2/4 time, playing a melodic line starting with a quarter rest.
- Clar. Picc. Mib (opt.):** Treble clef, 2/4 time, playing a melodic line starting with a quarter rest.
- Clarinetto 1:** Treble clef, 2/4 time, playing a melodic line starting with a quarter rest.
- Clarinetto 2:** Treble clef, 2/4 time, playing a melodic line starting with a quarter rest.
- Clarinetto Basso (opt.):** Bass clef, 2/4 time, playing a melodic line starting with a quarter rest.
- Sax Soprano (opt.):** Treble clef, 2/4 time, playing a melodic line starting with a quarter rest.
- Sax Alto 1:** Treble clef, 2/4 time, playing a melodic line starting with a quarter rest.
- Sax Alto 2:** Treble clef, 2/4 time, playing a melodic line starting with a quarter rest.
- Sax Tenore:** Treble clef, 2/4 time, playing a melodic line starting with a quarter rest.
- Sax Baritono:** Bass clef, 2/4 time, playing a melodic line starting with a quarter rest.
- Tromba 1:** Treble clef, 2/4 time, playing a melodic line starting with a quarter rest.
- Tromba 2:** Treble clef, 2/4 time, playing a melodic line starting with a quarter rest.
- Flic. Soprano (opt.):** Treble clef, 2/4 time, playing a melodic line starting with a quarter rest.
- C Armonia:** Bass clef, 2/4 time, playing a rhythmic accompaniment.
- Euphonium:** Bass clef, 2/4 time, playing a melodic line starting with a quarter rest.
- Tuba:** Bass clef, 2/4 time, playing a melodic line starting with a quarter rest.
- Glockenspiel (opt.):** Treble clef, 2/4 time, playing a melodic line starting with a quarter rest.
- Tamburo:** Percussion, 2/4 time, playing a rhythmic pattern.
- Piatti Gran Cassa:** Percussion, 2/4 time, playing a rhythmic pattern.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte) throughout the score.

8

Picc.

Fl.

Ob.

Cl. P.

Cl. 1

Cl. 2

B. Cl.

S. Sax.

Sax A. 1

Sax A. 2

Sax T.

Sax B.

Tr. 1

Tr. 2

Flic.

Arm.

Bar.

Tuba

Glk.

S.D.

B.D.

mf

mf

mf

mf

mf

16

Picc.

Fl.

Ob.

Cl. P.

Cl. 1

Cl. 2

B. Cl.

S. Sax.

Sax A. 1

Sax A. 2

Sax T.

Sax B.

Tr. 1

Tr. 2

Flic.

Arm.

Bar.

Tuba

Glk.

S.D.

B.D.

mf

mf

mf

mf

31

Picc.

Fl.

Ob.

Cl. P.

Cl. 1

Cl. 2

B. Cl.

S. Sax.

Sax A. 1

Sax A. 2

Sax T.

Sax B.

Tr. 1

Tr. 2

Flic.

Arm.

Bar.

Tuba

Glk.

S.D.

B.D.

mf

mf

mf

f

mf

f

mf

mf

mf

ff

ff

mf

ff

38

Picc. *f*

Fl. *f*

Ob. *f*

Cl. P. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl.

S. Sax. *f*

Sax A. 1 *f*

Sax A. 2 *f*

Sax T.

Sax B.

Tr. 1 *f*

Tr. 2 *f*

Flic. *f*

Arm.

Bar.

Tuba

Glk.

S.D. *f*

B.D. *f*

47

Picc.

Fl.

Ob.

Cl. P.

Cl. 1

Cl. 2

B. Cl.

S. Sax.

Sax A. 1

Sax A. 2

Sax T.

Sax B.

Tr. 1

Tr. 2

Flic.

Arm.

Bar.

Tuba

Glk.

S.D.

B.D.

1.

2.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

55 Trio

Picc.

Fl.

Ob.

Cl. P.

Cl. 1

Cl. 2

B. Cl.

S. Sx.

Sax A. 1

Sax A. 2

Sax T.

Sax B.

Tr. 1

Tr. 2

Flic.

Arm.

Bar.

Tuba

Glk.

S.D.

B.D.

p

p

mp

mp

mp

63

Picc.

Fl.

Ob.

Cl. P.

Cl. 1

Cl. 2

B. Cl.

S. Sx.

Sax A. 1

Sax A. 2

Sax T.

Sax B.

Tr. 1

Tr. 2

Flic.

Arm.

Bar.

Tuba

Glk.

S.D.

B.D.

70

Picc.

Fl.

Ob.

Cl. P.

Cl. 1

Cl. 2

B. Cl.

S. Sx.

Sax A. 1

Sax A. 2

Sax T.

Sax B.

Tr. 1

Tr. 2

Flic.

Arm.

Bar.

Tuba

Glk.

S.D.

B.D.



Picc. *p* *p* *f*
 Fl. *p* *p* *f*
 Ob. *p* *p* *f*
 Cl. P. *p* *p* *f*
 Cl. 1 *p* *p* *f*
 Cl. 2 *p* *p* *f*
 B. Cl. *f* *p* *f* *p* *f*
 S. Sax. *p* *p* *f*
 Sax A. 1 *p* *p* *f*
 Sax A. 2 *p* *p* *f*
 Sax T. *p* *p* *f*
 Sax B. *f* *p* *f* *p* *f*
 Tr. 1 *f* *f* *p* *f*
 Tr. 2 *f* *f* *p* *f*
 Flic. *p* *p* *f*
 Arm. *f* *p* *f* *p* *f*
 Bar. *f* *p* *f* *p* *f*
 Tuba *f* *f* *f*
 Glk. *p* *p*
 S.D. *f* *p* *f* *p* *f*
 B.D. *f*

89

rit. a tempo

Picc.

Fl.

Ob.

Cl. P.

Cl. 1

Cl. 2

B. Cl.

S. Sax.

Sax A. 1

Sax A. 2

Sax T.

Sax B.

Tr. 1

Tr. 2

Flic.

Arm.

Bar.

Tuba

Glk.

S.D.

B.D.

ff

f

sf

97

Picc.

Fl.

Ob.

Cl. P.

Cl. 1

Cl. 2

B. Cl.

S. Sax.

Sax A. 1

Sax A. 2

Sax T.

Sax B.

Tr. 1

Tr. 2

Flic.

Arm.

Bar.

Tuba

Glk.

S.D.

B.D.

105

Picc.
Fl.
Ob.
Cl. P.
Cl. 1
Cl. 2
B. Cl.
S. Sx.
Sax A. 1
Sax A. 2
Sax T.
Sax B.
Tr. 1
Tr. 2
Flic.
Arm.
Bar.
Tuba
Glk.
S.D.
B.D.

Detailed description: This page of a musical score, numbered 105, contains 18 staves for various instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. P.), Clarinet in Bb (Cl. 1), Clarinet in Bb (Cl. 2), Bass Clarinet (B. Cl.), Saxophone Soprano (S. Sx.), Saxophone Alto 1 (Sax A. 1), Saxophone Alto 2 (Sax A. 2), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Flugelhorn (Flic.), Arms (Arm.), Baritone (Bar.), Tuba, Glockenspiel (Glk.), Snare Drum (S.D.), and Bass Drum (B.D.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including sustained notes with slurs, eighth-note patterns, and drum patterns. The Piccolo, Flute, Oboe, Clarinet in C, Clarinet in Bb, Saxophone Soprano, Saxophone Alto 1, Saxophone Alto 2, and Glockenspiel parts consist of sustained notes with slurs. The Bass Clarinet part features a rhythmic pattern of eighth notes. The Saxophone Tenor part has a melodic line with slurs. The Saxophone Baritone part has a rhythmic pattern of eighth notes. The Trumpet 1 and Trumpet 2 parts have rhythmic patterns of eighth notes. The Flugelhorn part has a melodic line with slurs. The Arms part has a rhythmic pattern of eighth notes. The Baritone part has a melodic line with slurs. The Tuba part has a rhythmic pattern of eighth notes. The Snare Drum part has a rhythmic pattern of eighth notes. The Bass Drum part has a rhythmic pattern of eighth notes.

113

Picc.

Fl.

Ob.

Cl. P.

Cl. 1

Cl. 2

B. Cl.

S. Sax.

Sax A. 1

Sax A. 2

Sax T.

Sax B.

Tr. 1

Tr. 2

Flic.

Arm.

Bar.

Tuba

Glk.

S.D.

B.D.

1.

2.

f